



| PROJECT PHASE | Needs | color code | R5 | Definition | Expectations | Required competencies |
|---------------------------------|---|---------------|-------------|--|---|--|
| | IDEATION create, transform, innovate, provide expertise and advice conducting research and experimentation for new projects, and maintaining conditions for capturing or generating new ideas. A disruption dynamic is expected | 1 | Création | Inventing, imagining new solutions from a blank sheet of paper | proposals for new approaches without prejudging their feasibility | imagination, inventiveness, creativity; appetency for disruption |
| | | 2 | Exploration | Explore the existing, experiment, transform | a proposal for new ideas to transform an existing one through experimentation | curiosity, a taste for the unknown, an appetite for experimentation and a certain rigor |
| innovate, provide expertise and | | 1 | Advice | Advise or share experience in an innovation phase | Ihighlighting experiences as factors for progress | listening, curiosity, ability to dialogue, and an appetite to advance by sharing experience or perspective |
| | | 4 | Expertise | Develop expertise to innovate | the ability to provide a referral service to other actors in the organisation | an appetency for the accumulation and sharing of knowledge |





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| | build the projects generated by the previous phase, from all points of view: business, organizational and human. This phase includes prototyping, testing and start up | 3 | Anticipation | Anticipate, open the way, project | analysis of impacts (human, organizational, economic, or ecosystem-related) of ongoing projects | anticipation, projection, and 360° knowledge of the company |
| LAUNCH | | 4 | Challenge | Manage obstacles, difficulties or challenges, negotiate, break down resistance | the implementation of a change (new projects, new contracts) despite the difficulties encountered | an appetite for challenge, adversity, negotiation or even the art of convincing |
| initiate deployment the projects concerned is | At the end of this phase, decision-making on the projects | 1 | Structuring | Design, Structure, organize the project | organization proposals on a realistic and efficient basis | an appetite for organization and structuring as well as efficiency |
| | | 4 | Strategy | Provide vision and develop strategies and tactics | proposals for strategies or tactics in relation to a given context or project | discernment, synthesis, tactical sense and adaptability |





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| | de, manage project or teams, ceptualize, alize and | 2 | Management | Manage the project in it's entirety | the conduct and management of projects or teams in accordance with efficiency criteria | overall vision, operational leadership, good project management capabilities |
| GROWTH | | 3 | Decision | Arbitrate, decide | decision-making and associated responsibility-taking | elevated, discerning, risk-conscious decision-making |
| the project or teams, conceptualize, realize and produce | | 1 | Formalisation | Shape, design, detail an action plan | la conception, process et méthodes pour la réalisation des projets | pragmatism, a strong appetite for standardization, and conceptualization |
| | | 2 | Execution | Achieve and produce | la concrétisation, l'exécution et la réalisation des projets | pragmatism, an appetite for work well done, consistency and involvement |





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| | sustainability, transmission and analysis of business or technical relevance as a support for | | 3 | Finalization | Finalize, perfect, optimize | analysis of elements that influence the quality and detection of weak signals in the search for optimal performance | an appetite for work well done, rigour and attention to detail |
| Q4 MATURITY AND FEEDBACK | | 4 | Transmission | Train, transmit and identify key know-hows | the enrichment of the organization by the relevance of the transmitted elements | an appetite for the transmission and enrichment of people and organization | |
| Analyze, give feedback, manage individual and collective intelligences, transmit and monitor weak signals. | | 2 | Coaching | Support performance, advance individuals and teams | performance and progress of individuals or teams in relation to their assigned responsibilities | a significant ability to step back, an appetite for progress and results | |
| | | 3 | Evaluation | Analyze, verify, provide feedback | the production of analyses and feedback necessary to decision-making | critical analysis, attention to detail, and the ability to identify areas for improvement or abandonment | |





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| - | the establishment | 1 | Mediation | Bring cohesion, weight, establish a win/win balance between the parties | enrichment of the organisation by establishing a balance between people or between individuals and processes | an appetite for mediation and cohesion |
| Q5 REGULATION | and maintenance of performance conditions at all levels of the organisation: | 2 | Reflection | Generating new ideas, nurturing reflection | ability to generate new ideas and connect them to the existing organization | a taste for the abstract and for reflection |
| Link, connect, facilitate, coordinate | links, communication, intermediation and coordination. A service dynamic is expected | 3 | Connection | Identify and circulate information, link people or teams | the quality of the information and the links established between individuals or the team in its ecosystem | an appetency for dealing with people, coupled with an excellent vision of the organization's workings and its environment |
| | io expedied | 4 | Coordination | Coordinate, dispatch, arrange | the effectiveness of the project through the rationalization and distribution of its actions | a 360° view of the issues encountered, and an ability to manage priorities |